CORSO DI INGLESE SU COMPUTER

ComputerEnglish

&

Lezione 20

C64

COMMUNICATION TASKS

GIULIANO IANTORNO / MARIO PAPA

Beatrice d'Este
su licenza
ZANICHELLI

COMPUTER ENGLISH & COMMUNICATION TASKS

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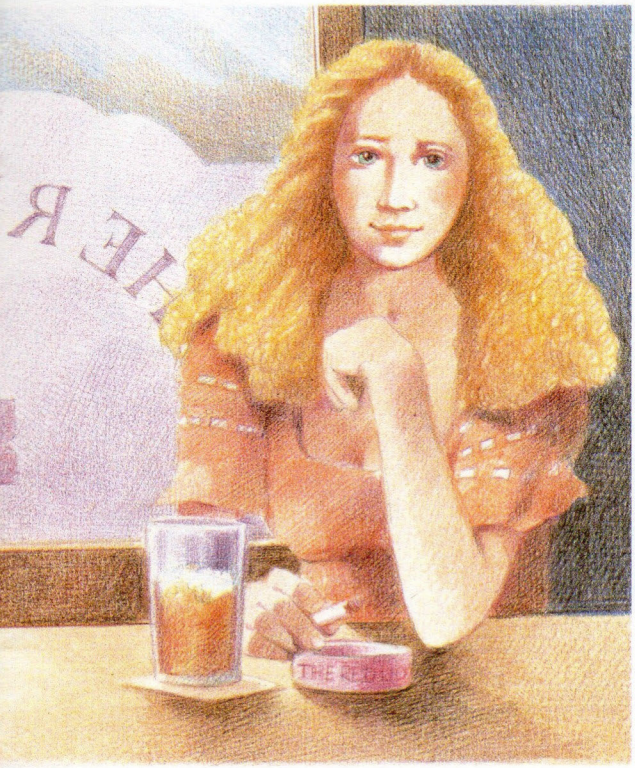
Realizzazione programmi Commodore 64:
In redazione: Pino Ciancioso
Dario Formentin

Programmazione: Franco Attolini
Davide Fumagalli

Coordinamento: Claudio Galuzzi



Chris meets Laura at the telephone box and gives her back her letters. Then he invites her to go to the pub round the corner and have a chat over a glass of beer.

CHRIS: Well, how about another beer?

LAURA: No, thanks, Chris.

CHRIS: There's a rock concert tonight. Do you want to go?

LAURA: No, thanks. I don't like going to rock concerts.

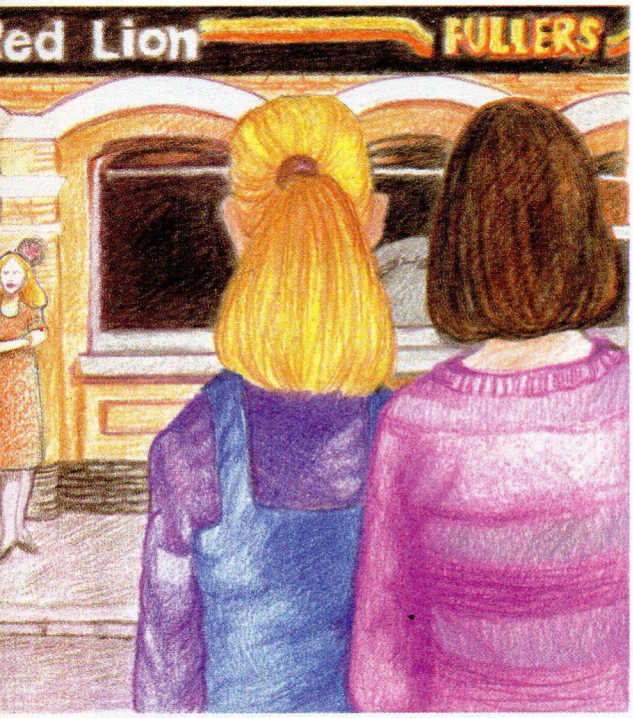
CHRIS: How about going to the disco, then?

LAURA: Sorry, but I hate dancing.

CHRIS: Well, what do you want to do?

LAURA: Sorry, Chris, but I want to go home, now. It's late and I'm a bit tired.

CHRIS: O.K. Let's finish the beers and go.



Chris and Laura leave the pub. Just then Barbara and Sue pass by.

SUE: Hey! Isn't that Chris?

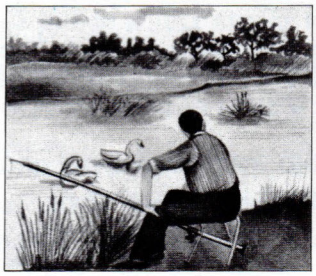
BARBARA: Chris? Yes. What's he doing there?

SUE: Look! He's with a girl! (*calling*) Chris?

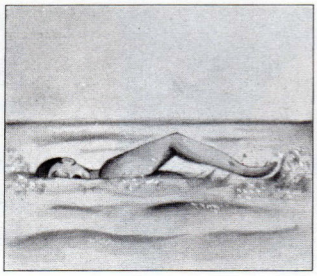
BARBARA: Ssh, Sue! Let's go. I don't want to disturb him.

TASK 1

Inquire about likes and dislikes



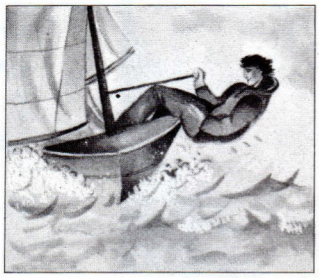
fishing



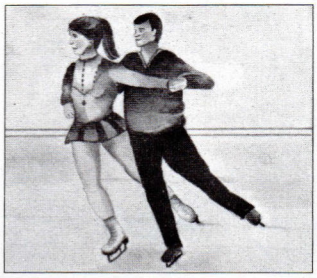
swimming

dancing

skiing



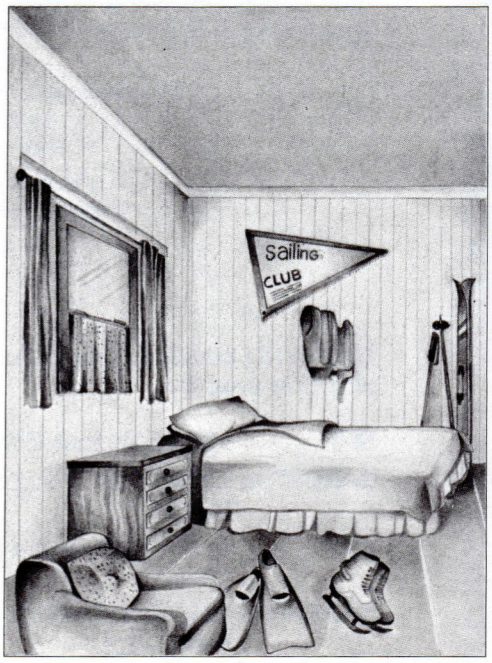
sailing



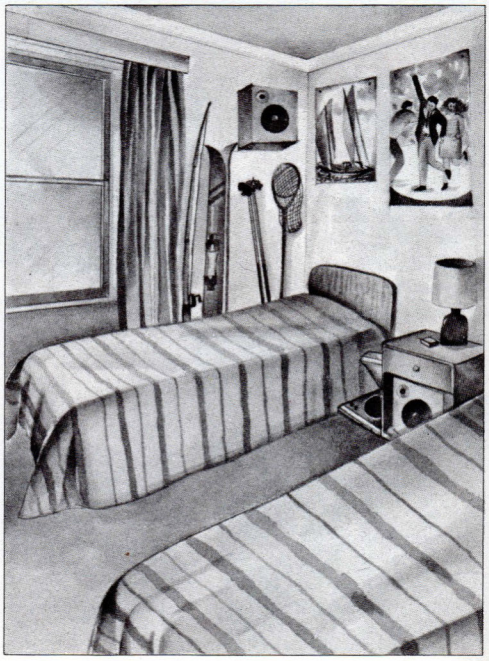
skating

a Look at the two pictures below and find out Chris's and Laura's favourite sports.

LAURA'S ROOM



CHRIS'S ROOM



b Ask and answer

A: Does Laura like fishing?
B: Yes, she does / no, she doesn't.
A: What about Chris?
B: He likes fishing, too / he doesn't like fishing.

Invite people

TASK 2

a Write in the right column in the table below the things you **love**, **like**, **don't like** or **hate** doing.

1. Going to restaurants
2. Going to the cinema
3. Going to football matches
4. Going to parties
5. Going to concerts
6. Going to the theatre
7. Fishing
8. Dancing
9. Swimming
10. Skating
11. Skiing
12. Sailing

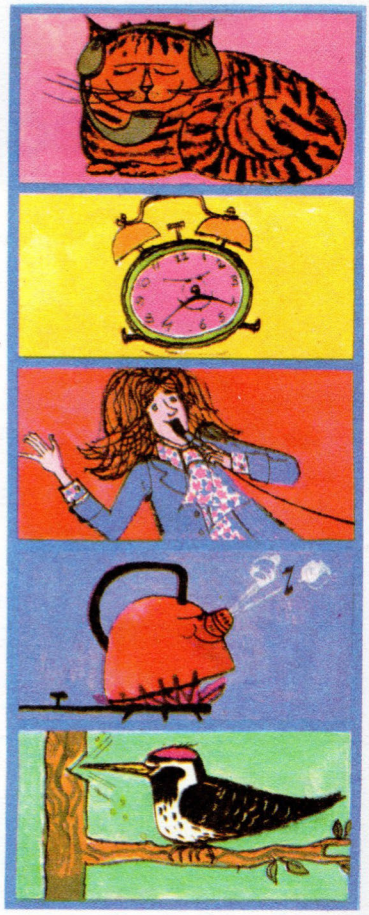
I LOVE	I LIKE	I DON'T LIKE	I HATE

b Ask and answer.
You are invited to do something. What do you like? What do you hate?

A: Do you want to go to a restaurant?
B: Sure! I love / like going to restaurants / No, thanks, I don't like / hate going to restaurants.

LANGUAGE ACTIVITIES
Listening

RECOGNIZE TELEPHONE TONES



Dialling tone

– a continuous purring – tells you that the exchange equipment is ready.

Ringing tone

– a repeated brr-brr sound – tells you that the called number is ringing.

Engaged tone

– a repeated single note – tells you that the number you are calling is in use.

Number unobtainable tone

– a continuous single tone – indicates that the number is out of order.

Pay tone

– rapid pips – tells you that you must insert money to speak to the person you have called. You will hear this tone when you make a call from a "Public telephone box".

Listen several times to the recording of the "telephone tones" and try to match them with the descriptions above.

Tone number 1 is the _____

Tone number 2 is the _____

Tone number 3 is the _____

Tone number 4 is the _____

Tone number 5 is the _____

Open dialogue

You are at John's house and you want to make a "transferred charge call" to Italy. Talk to the "Telephone Operator". John's telephone number is 567 3490.

TEL. OP.: International.
YOU: I'd like to make a transferred charge call to Italy, please.
TEL. OP.: Yes. What number do you want in Italy?
YOU: _____
TEL. OP.: Right. What's your name, please?
YOU: _____
TEL. OP.: Can you spell the last name, please?
YOU: _____
TEL. OP.: O.K. Who do you want to speak to?
YOU: _____
TEL. OP.: Can you spell that, please?
YOU: _____
TEL. OP.: What number are you calling from?
YOU: _____
TEL. OP.: O.K. Hold on a moment.
YOU: _____

Reading

a Read "The Pub" and complete the table at the end of the passage.

THE PUB

If you want to go somewhere to drink you can go to a place that is essentially English and is different from any other type of drinking-house in the world – the *pub*.

Fleet Street Pubs: (*left*) "The George" and "Wig & Pen" (*right*).

Pubs usually have two or three different rooms. There is usually a saloon bar and also a public bar, where the drinks are cheaper. The pub is a very friendly place where some people sit and drink at tables, and others prefer to stand at the bar talking and drinking. Although the main business of a pub is to sell drinks, most pubs also provide light refreshments and snacks – bread and cheese, sandwiches, meat pies, and one or two simple hot dishes.
There are many types of pubs in London. Some are of historical interest. They are often several years old and have interesting architecture, for example the *George Inn* in Southwark, or Charles Dickens's favourite pub, the *Old Cock Tavern* in Fleet Street.
Several pubs in London have small gardens with tables, chairs and umbrellas in bright colours. On sunday mornings garden pubs are always very busy. Some are on the banks of the River Thames, for example the famous *Prospect of Whitby* in the heart of the London docks, the *River Side* in Upper Thames Street, and the *Trafalgar Tavern* at Greenwich. The riverside pubs, and also the garden pubs, are very popular with young people. Also music pubs are popular and you can drink while listening to folk music, rock or jazz. The *Bull's Head* at Barnes, for example, has a reputation for being the best modern jazz pub in England.

TYPES OF PUBS

Pubs of historical interest	are several hundred years old.
_____	have small gardens with tables, chairs and umbrellas.
_____	are on the banks of the river Thames.
_____	are pubs where groups play folk music, rock or jazz.

b With the help of the above table, complete the two paragraphs below so as to have a summary of the passage "The Pub".

English pubs are different from other _____
in the world. _____ usually have a saloon bar and a _____ .
People sit at tables or _____ by the bar while they drink. Most pubs also provide _____ or snacks.
There are many types of pubs in London. Some are of historical interest and _____ .
Others have _____ .
Riverside pubs _____ .
and _____ .

LANGUAGE WORK

LW1

Chris likes fishing. = A Chris piace pescare.
Do you want to go dancing? = Vuoi andare a ballare?

I verbi **like**, **love**, **hate** e **go** sono spesso seguiti dalla costruzione verbo+**ing**.

	LOVES	LIKES	DOESN'T LIKE	HATES
LAURA	swimming	skiing	going to concerts	dancing
CHRIS	going to concerts	swimming	going to football matches	skating
CAROL	going to parties	going to the cinema	going to football matches	skating
TIM	going to football matches	going to the cinema	sailing	fishing
JANET	skating	going to parties	going to the theatre	sailing
MIKE	skiing	skating	going to parties	going to restaurants
SUE	swimming	going to the theatre	going to restaurants	dancing
ANDREW	dancing	going to concerts	sailing	swimming

a Dalla tavola sopra ricava frasi simili a queste per ognuno degli altri personaggi.

Laura loves swimming. She likes skiing too, but doesn't like going to concerts and hates dancing.

b In base alle istruzioni e alla tavola sopra scrivi dei brevi dialoghi.

Esempio: Chris invites Laura to go to a concert.

CHRIS: Do you want to go to a concert?

LAURA: No, thanks. I don't like going to concerts.

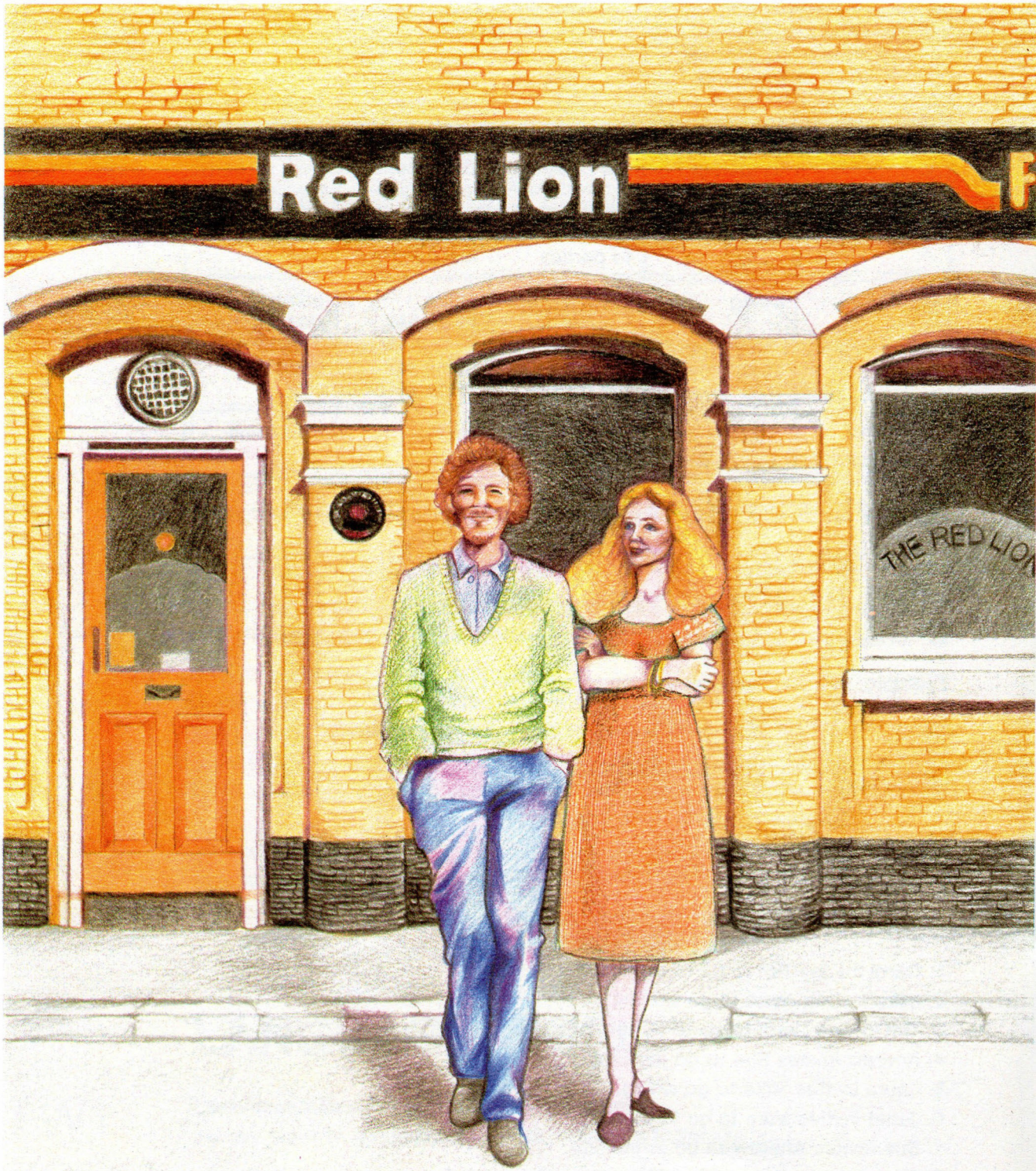
Barbara invites Chris to go swimming.

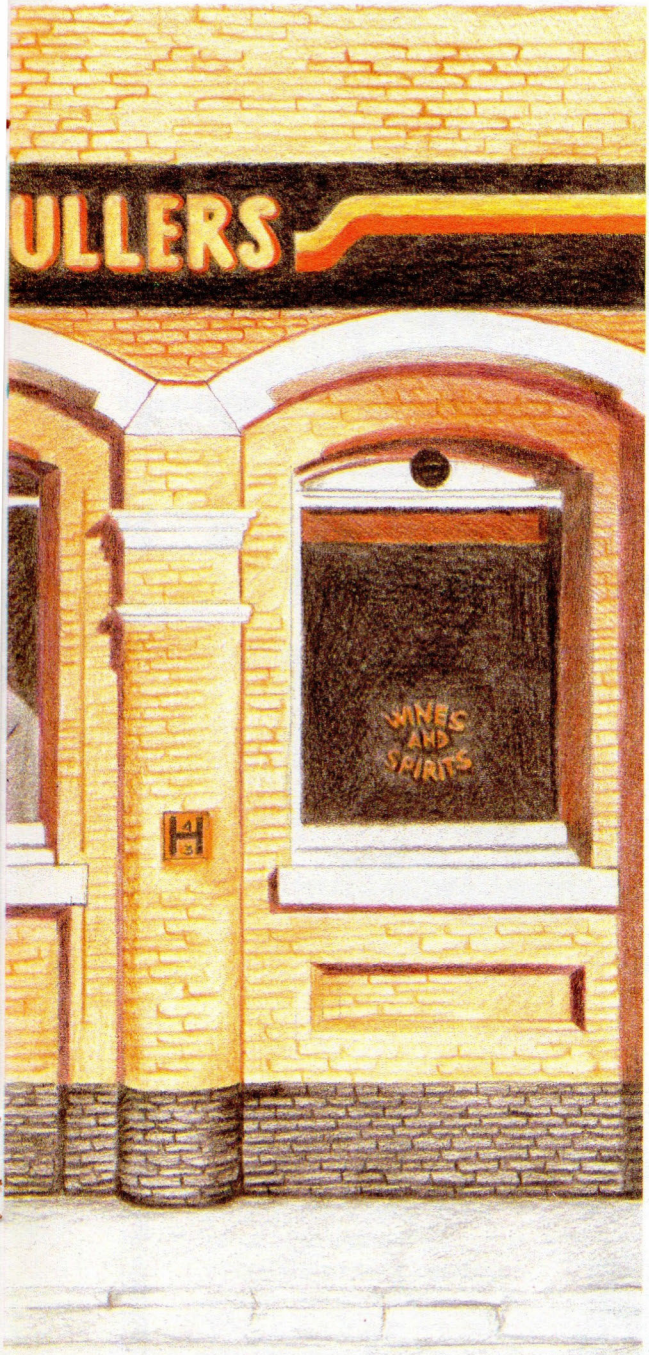
LAURA: Do you want to go swimming?

CHRIS: Sure! I like swimming.

1. Carol invites Tim to go to the cinema.
2. Mike invites Janet to go skating.
3. Tim invites Carol to go to a football match.
4. Andrew invites Sue to go dancing.
5. Laura invites Mike to go skiing.
6. Janet invites Mike to go to a party.
7. Sue invites Andrew to go swimming.
8. Chris invites Andrew to go to a concert.

WHERE DID YOU GO ON HOLIDAY?





Laura and Chris are talking in front of the pub.

LAURA: Well, thanks, Chris. I must go now.

CHRIS: My car's over there. I can give you a lift.

LAURA: No, thanks. I'll wait for a taxi.

CHRIS: O.K. I'll keep you company, then. Er... Did you go on holiday last summer?

LAURA: Oh, yes. I went to the South of France.

CHRIS: South of France? Gosh! Did you have a good time?

LAURA: Yes, marvellous. It was a really exciting experience. We stayed on a camping site near a beach, but we also visited many places... Marseilles, St. Tropez, Arles.

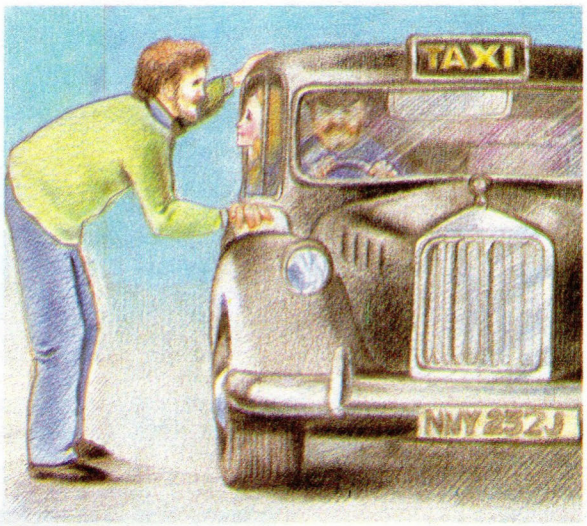
CHRIS: Great! Did you go with your family?

LAURA: No, I didn't. I went with Julian.

CHRIS: Julian? Who's he?

LAURA: He's my boyfriend. Oh, here's a taxi. *(The taxi stops and Laura gets into it.)* Goodbye, Chris and good luck!

CHRIS: Goodbye, Laura.



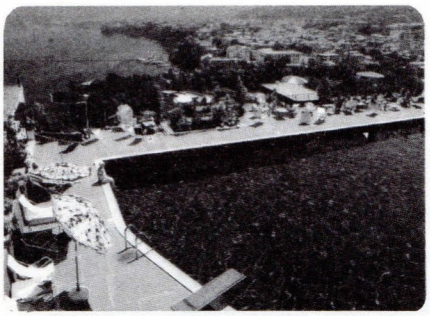
TASK 1

Talk about holidays

a Refer to the above advertisement, complete the dialogue and read it.

CHRIS: When did you go on holiday?
LAURA: Last summer.
CHRIS: Where did you go?
LAURA: I went to _____ .
CHRIS: Did you have a good time?
LAURA: Yes, marvellous.
CHRIS: Where did you stay?
LAURA: I stayed _____ .
CHRIS: Did you visit any places?
LAURA: Oh, yes. I visited _____.

b Imagine you have spent your holiday in one of the places in the advertisement on the next page. Read the dialogue in Pair Work **a** again and give suitable answers.

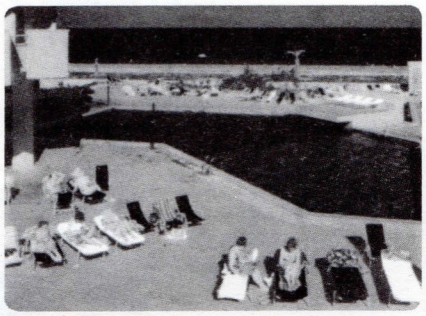


Italy

Sorrento. *Hotel President.* 3 stars. The hotel overlooks Sorrento. It has its own pool, sun terrace, garden and children's paddling pool. Visits to Naples, Capri, Ischia. *14 days* from £263.

Spain

Marbella. Superb *camping sites*. First class facilities including shops, bars, restaurants, etc. Guided tours to Malaga and Granada. *Two weeks* camping from £89.



Portugal

Algarve. Beautiful *apartments* with top class service. Two swimming pools and a safe sandy beach. Excursions to Albufeira and Cape St. Vincent. *One week* from £179.

Value for Money

Behind each one of these holidays is a guarantee of quality value that every other tour operator would like to have. Your local travel agent will tell you about it.

Thomas Cook Holidays

They're better now than they've ever been.

TASK 2

How active are you?

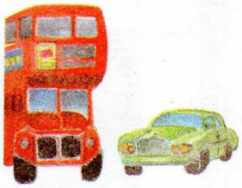
Do the questionnaire. Ask and answer.

A: Did you get up before 7 o'clock?
B: Yes, I did / no, I didn't.

Fill in your answers, add up your marks and check your score.
(Look up the score which is upside-down on the next page).

What did you do yesterday?
Did you...

	MARKS				
	YES	NO	YES	NO	
... get up before 7 o'clock?	2	1			
... have a rest after lunch?	0	3			
... watch TV for many hours?	0	2			
... do all your homework?	2	0			
do any sports?	3	0			
... read many comics?	1	2			
TOTAL					TOTAL
			2	0	... play outdoor games?
			0	1	... go to school by bus or car?
			3	0	... tidy up your room after playing?
			1	0	... take the dog for a walk?
			1	0	... feed your pet?



Sei sicuro di aver capito bene il dialogo che si riferisce al LISTENING di pag. 224 e al LISTENING AND NOTE-TAKING di pag. 232?
Riascoltalo seguendo la trascrizione riportata qui sotto.

LANGUAGE ACTIVITIES

Listening (p. 224)

Testo della registrazione

Listen to the dialogue and complete Carol's shopping list.

Mrs Wilde: Carol? Can you do me a favour, please?
Carol: Yes, Mum.
Mrs Wilde: You know, Grandpa and Grandma are coming tonight. They're having dinner with us.
Carol: Oh, good.
Mrs Wilde: Yes, but I haven't got anything ready. Can you go and buy something for me?
Carol: Of course! What do you want?
Mrs Wilde: Let's see... Oh, yes. Four pork chops.
They like pork chops very much and four lamb chops for us.
Carol: O.K. Four pork chops... and four lamb chops.
Mrs Wilde: And some eggs... half a dozen... and then I think I'll make a cake. ... Buy me some flour... one pound... and some butter.
Carol: How much butter Mum?
Mrs Wilde: Half a pound.
Carol: All right, Mum. Half a pound of butter and one pound of flour.
Mrs Wilde: Yes, dear. And don't forget the fruit!
Carol: The fruit? What kind of fruit?
Mrs Wilde: Oranges... five... and some apples, Granny Smiths.
Carol: Five oranges... and how many Granny Smiths?
Mrs Wilde: Five.
Carol: O.K. Anything else?
Mrs Wilde: No, thank you. Oh, wait... yes, some salt...
I don't think we have got any salt.
Carol: All right. A packet of salt, then.
Bye, Mum!
Mrs Wilde: Carol! How can you buy all the things you have on your list? Haven't you forgotten something?
Carol: Oh, dear! Some money!
Mrs Wilde: Yes. Here you are.
Carol: Thanks. Bye.
Mrs Wilde: Bye, bye!

Things to buy	Quantity
pork chops	4
lamb chops	4
eggs	half a dozen (6)
flour	1 lb
butter	1/2 lb
oranges	5
apples	5
salt	a packet

Listening and note-taking (p. 232)

D. 1	John	No	*Car Wash*	Comedy	Ritz
D. 2	Mike	Yes	*Gunfight at Santa Fé*	Western	Odeon
D. 3	Tim	Yes	*Dracula*	Horror film	Apollo
D. 4	Janet	Yes	*Murder on the Nile*	Thriller	Rialto

Testo della registrazione

Dialogue 1

Peter: Hello, John! This is Peter.
John: Hello, Peter!
Peter: John, do you want to come to the cinema with me and Carol?
John: The cinema? I don't know... What's on?
Peter: "Car Wash". It's a comedy. We'll have a lot of fun.
John: Yes... but I must finish my homework.
I can't come tonight, Peter.
Peter: All right. See you tomorrow, then.
Bye!
John: Bye, bye!

Dialogue 2

Peter: Hello, Mike! Peter speaking.
Mike: Hello, Peter! What are you doing?
Peter: Nothing. Do you want to come to the cinema?
Mike: Where?
Peter: "The Odeon". Come on, Mike! There's a great western on tonight!
Mike: A western? What's it called?
Peter: "Gunfight at Santa Fé".
Mike: O.K. What time shall we go?
Peter: There's a showing at five...
Mike: Let's meet at a quarter to five, then.
Peter: O.K. Bye bye, Mike!
Mike: Bye, Peter!

Dialogue 3

Peter: Hello! It's Peter here.
Tim: Hi, Peter! How are you?
Peter: Fine, thanks. Tim, do you want to come the cinema this afternoon?
Tim: This afernoon? What time?
Peter: At 2.30. There's a horror film on at the "Apollo". Do you like horror films?
Tim: Not very much.
Peter: But this one is very good. "Dracula!" It's a classic.
Tim: "Dracula!" O.K. I think I'd like to see that one.
Peter: Good! I'll come and pick you up at 2.00.
Is that all right?
Tim: O.K. See you at two, then.

Dialogue 4

Janet: Hello! 568 7122.
Carol: Hello, Janet! This is Carol speaking.
Janet: Oh, hello, Carol!
Carol: What are you doing, Janet?
Janet: I'm listening to some music.
Carol: Do you want to come to the cinema with me and Peter?
Janet: What are you going to see?
Carol: There's a thriller at the "Rialto".
Janet: A thriller? What's it called?
Carol: "Murder on the Nile"... by Agatha Christie.
Janet: O.K. What time does the film start?
Carol: At half past four. Can you meet me at the tube station at four?
Janet: Four o'clock, at the tube station. All right.
See you later, then. Bye!
Carol: Bye!